



## FORM A REGISTRATION FOR CERTIFICATION OF CONDITIONAL ELIGIBILITY

Tennessee Entertainment Commission  
(615) 741-FILM (3456)  
tn.film@tn.gov

<b>Part 1: General Information (No use of commas, "&amp;" and any special characters in file name for all submissions)</b>		
Name of Eligible Production Company (Applicant)	Name of Person Completing Application	Title
E-mail Address	Telephone Number	Fax
Company Address	Company City, State, Zip	Company Phone
Website	State where Incorporated or Organized	Federal Tax ID Number (FEIN)
Does the company carry liability insurance in the amount of \$1M or higher? <input type="checkbox"/> Yes (Include a copy of COI) <input type="checkbox"/> No (Include a binder or quote from intended insurer)		
Budget ( <i>entire project</i> )	Total TN Expenditures ( <i>paid to TN residents and vendors</i> )	Anticipated Incentive ( <i>based on 25% grant</i> )
TN Wages Amount ( <i>paid to TN residents</i> )	TN Vendor Spend Amount ( <i>paid to TN vendors, excluding music</i> )	TN Music Amount ( <i>licensing, recording, etc.</i> )
TN Pre-Production Spend	TN Production Spend	TN Post-Production Spend
Total Number of Episodes ( <i>if applicable</i> )	Number of Episodes to be shot in TN ( <i>if applicable</i> )	
Total Number of Crew	Total Number of Cast	
Number of TN Crew	Total Number of TN Cast	
Type of Production <input type="checkbox"/> Feature <input type="checkbox"/> Television (scripted) <input type="checkbox"/> Commercial		
Policies:  (i) The script and resulting production must not be obscene in nature, as defined by TCA 39-17-901. Projects applying for the TEC Production Incentive will be evaluated on a case by case basis. All scripts will be reviewed to ensure the production is in the best interest of the State. Projects must have a Tennessee Connection. The content of the production must also not require that records be maintained pursuant to 18 U.S.C. Sec. 2257 with respect to any performer portrayed therein;  (ii) Live and recorded events, including news, sports, concerts and awards shows; webisodes; talk shows; variety shows; unscripted television, reality or reality sub-genres; documentaries or docudramas; music videos; corporate marketing or training videos; projects consisting primarily of stock footage and/or interviews; trailers promoting theatrical films not filmed in TN; photo shoots or still photography; website development; and anything that is not original content recorded in TN, <u>will NOT qualify</u> to receive an incentive;  (iii) The applicant shall provide the Tennessee Entertainment Commission ("TEC") with the information the TEC deems necessary to verify production expenditures, personnel expenditures and eligibility for an incentive;  (iv) Any expenses incurred before the date of effective date of the Grant Contract do not qualify as eligible expenditures, and thus cannot be used to calculate the incentive amount; and  (v.) The Department of Economic Community Development can reclaim the incentive amount awarded if a production has not met the responsibility of commencing work in Tennessee within the required limits set forth in Part 2 herein.		

<b>Part 2: Production Schedule</b>	
Principal photography must begin in TN within 120 days from the Effective Date of the Grant Contract, unless a written request is submitted by the applicant to the TEC to extend the period for commencement of work and good cause for a delay is shown. In addition, projects must complete production in TN within the Twelve (12) month Qualification Period and submit all required documents for audit within the Eighteen (18) Month Submission Date.	
Date of expected commencement of work in TN	Date when principal photography will begin in TN
Date of expected completion of work in TN	Number of days estimated for production in TN, including pre and post production

<b>Part 3: Additional Documentation to be supplied by Applicant</b>
<ul style="list-style-type: none"> <li>a. Detailed preliminary budget</li> <li>b. Written description of project, script &amp; synopsis</li> <li>c. List of creative elements, if known (i.e. principal cast director, line producer, location manager, etc.)</li> <li>d. Plans for distribution, including the names of any distributor(s) to the extent known</li> <li>e. Description of the source(s) of financing (including any private placement memorandum)</li> </ul>

<b>Part 4: Key Persons</b>		
Please list the full name of each individual that is a director or officer of the applicant or that directly or indirectly holds an ownership interest greater than 20% in the applicant (each such person is hereby referred to as a "Key Person"). Each listed person must complete Annex I and return to the TEC with this Form A. Application will not be brought before the ECD Grants Committee until a completed Annex I has been returned for each key person.		
Name	Affiliation with Applicant	Ownership Interest in Applicant
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Please attach a separate sheet listing additional key persons, if necessary		

**Part 5: Financing Sources**

Please list each financing source the applicant intends to utilize to finance the Production. Supporting documentation (including bank statements, commitment letters, term sheets, etc.) to be included with submission.

<b><u>Financing sources</u></b>		<b><u>Amount</u></b>
<input type="checkbox"/> Committed <input type="checkbox"/> Planned	Supporting documentation included:	
<input type="checkbox"/> Committed <input type="checkbox"/> Planned	Supporting documentation included:	
<input type="checkbox"/> Committed <input type="checkbox"/> Planned	Supporting documentation included:	
<input type="checkbox"/> Committed <input type="checkbox"/> Planned	Supporting documentation included:	

**Total:**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Printed Name \_\_\_\_\_

I hereby certify that the information provided in this Form A and Annex I is true and correct, and I am aware that any applicant that obtains any incentive from the State of Tennessee by filing a knowingly false or fraudulent claim shall be liable to the State of Tennessee for reimbursement of all monies received. I acknowledge that the submission of this Form A does not in any way guarantee the receipt of any incentive funds.

**SEND COMPLETED FORM A TO:  
Tennessee Entertainment Commission  
tn.film@tn.gov**